

Quoth John to Joan  
(Wolsey's Wild)

Vocal Arr.  
C. Dugger ©1991

Handwritten musical notation for the first system. It features a grand staff with treble and bass clefs. The key signature is one flat (F major/D minor) and the time signature is 6/4. The lyrics are: "Quoth John to Joan - 'Wilt' thou have me? I". Chords are indicated above the staff: C, -1-, -2-, G. There are two large 'X' marks on the right side of the system.

Handwritten musical notation for the second system. The lyrics are: "prith-ee now wilt and I se mar-ry with thee. My cow my calf, my". Chords are indicated above the staff: C, -3-, Dm, G, C, -5-.

Handwritten musical notation for the third system. The lyrics are: "horse my rents, And all my lands and ten-ements,". Chords are indicated above the staff: F, -6-, G, C, -7-, D, -8-, G.

Chorus

Handwritten musical notation for the chorus. The lyrics are: "say, my Joan will not that do. I can-not come ev-ry can-not come ev-ry". Chords are indicated above the staff: C, -9-, F, C, -10-, G7, C, -11-, F. There is a correction in the bass line for the phrase "can-not come ev-ry".

Handwritten musical notation for the final part of the chorus. The lyrics are: "day to two day to woe." Chords are indicated above the staff: G, -12-, C, G, -13-, C. There are circled numbers 1 and 2 above the staff.

I've corn and hay in the barn hard by,  
And three fat hogs pent up in the sty.  
I have a mare and she is coal-black,  
I ride on her tail to save her back.

I have a cheese upon the shelf,  
And I cannot eat it all myself;  
I've three good marks that lie in a rag,  
In the nook of the chimney instead of a bag.

To marry I would have thy consent,  
But faith, I never could compliment;  
I can say nought but 'hoj, gee ho!'  
Words that belong to the cart and the plough.